

NCEG Presents: Joanne Conant Cloisonne Workshop



Location:
Cubberly Community Center
4000 W. Middlefield Rd.
Palo Alto, CA 94303

When:
Oct 27-28, 2007
8:30am - 4:30pm

Cost: \$180 members /\$190 nonmembers
+ materials



The Workshop

This cloisonne enamel project will utilize opaque and transparent enamels to achieve the soft skin tones and shading of a face. The student can use a drawing supplied by the instructor or one of their own. A base of opaque enamels will be used for the face and hair with transparent enamels used in subsequent firings to add shading and tone. The background will provide an opportunity to play with opaque, opalescent and transparent enamels to create clouds. The student can work on a second piece if desired.

Two inch fine silver discs* and cloisonne wire will be provided. And due to the short workshop, Joanne will bring the discs doomed and coated if the request is made 2 weeks prior to the workshop. The fee for each fine silver disc will be around \$20 based on the cost of silver at the time.

Joanne Conant Bio

www.JoanneConant.com

Joanne is an enamelist and metalsmith with a commercial art degree from Minneapolis Technical Inst. She studied under Margaret Seeler and has taught for Tucson Museum of Art School, Eastern Connecticut State College and other workshops. Additionally she is the Enamels Studio Manager at the Brookfield Craft Center in Brookfield, Connecticut. She has shown Internationally and Nationally and has received awards from and is represented in the Tucson Museum of Art permanent collection.

Joanne Conant Cloisonne Workshop Registration Form

Student Name: _____ Phone: _____
Address: _____ Email: _____
City _____ State ____ Zip _____ Payment : _____

For information contact:
Maryland Edwards 650-964-1968
maryland.edwards@sbcglobal.net

Send registration form and payment to:
Roberta Smith, NCEG Treasurer
75 Garland St.
Oakland, CA 94611-5518