



**Metal Arts Guild**  
Presents

**18K Gold Granulation with Diane Dewey & Kate Short**  
Byzantine Jewelry

**When:** June 3 & 4, 2006 10am-5pm

**Where:** Adam Clark's Scintillant Studio: 771 Cabrillo St. @ 8<sup>th</sup> Avenue, SF

**Contact:** Diane Dewey: 415-425-3269 [diane\\_dewey@sbcglobal.net](mailto:diane_dewey@sbcglobal.net)

**Course Description:** Granulation is a method of decorating metal with tiny metallic spheres. Tiny beads of metal are soldered to the surface to form a pattern. Diane and Kate will show you how to fabricate an 18K gold pendant and set it with a 3-6mm round stone. You can bring your own faceted or cabochon stone. Some stones will be available at the class. Prior to the workshop, Diane and Kate will make granules using a specific alloy 18K gold for you. They will also make some granules during the workshop to demonstrate the granulation process. At the completion of the workshop, you will walk away with a beautiful Byzantine design pendant.

**About Diane Dewey & Kate Short:**

Diane Dewey received her BFA degree from Loyola University in 1989. For over 11 years Diane has been making 18K gold granulation jewelry for Kent Railbe using his technique for granulating 18K gold instead of the traditional 22K gold. Diane has been a member of The Metal Arts Guild for two years.

Kate Short studied Metal Arts at SF State University and apprenticed with Krespi & White. She has been making 18K gold granulation jewelry for Kent Railbe and Cornelia Goldsmith for 6 years. Kate is the Exhibitions Chairperson on The Metal Arts Guild Board of Directors.

**Cost:** MAG MEMBERS Register by May 1st \$408; Register after May 1st \$428  
NON-MEMBERS Register by May 1st \$428; Register after May 1st \$448

**Note:** Cost includes a \$150 non-refundable purchase of a specific alloy 18K gold required for granulation.

*\*Class size is limited so register early by sending your check along with your address and phone number.  
You will get a confirmation call, then a small packet in the mail prior to the workshop.*

**\*\*Send Registration Checks made out to the Metal Arts Guild to:  
Maureen Harvey, MAG 18K Gold Granulation Workshop, 2301 Larkin St. #303, San Francisco, CA, 94109**

**Bring:** A sac lunch and a 3-6mm faceted or cabochon round stone. Some stones will be available at class.

**About the Metal Arts Guild:** The Metal Arts Guild is focused on enhancing the creative and professional development of our community's members and enlarging the market through public appreciation and education about the metal arts. We are an all volunteer non-profit organization serving our community through workshops, exhibitions, lectures, networking and social events since 1951. For membership information please visit our website at:  
<http://www.metalartsguildsf.org/membership/membership.htm>

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